

Galar Ponyta

UNICORN BACKPACK

sewing hack



A FREE EMBROIDERY DESIGN BY

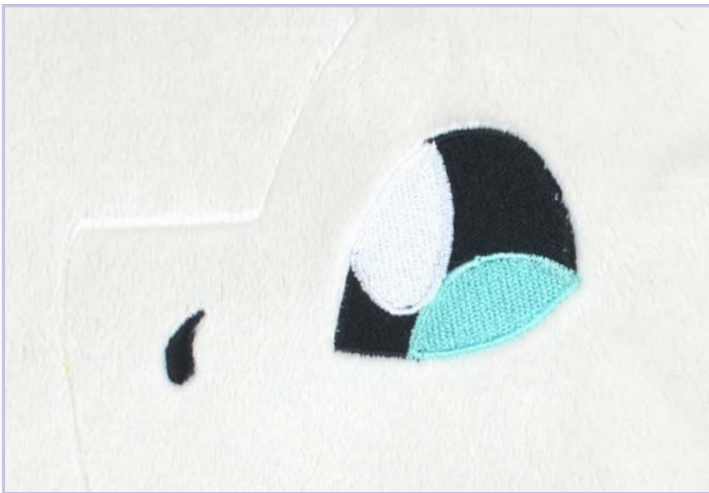


Galar Ponyta

UNICORN BACKPACK

OVERVIEW

These embroidery files contain the mane, tail, and face designs for the **GALAR PONYTA UNICORN BACKPACK PLUSH SEWING HACK**.



FACE

Stitches out Ponyta style eyes for the **HEAD SIDE (A/B1)**. Includes an alignment guide for cutting the pattern.

SMALL SIZE: fits 4" x 4" hoops

LARGE SIZE: fits 5" x 7" hoops



MANE

Appliques the scalloped edge along the bottom of the **MANE TOP & BOTTOM (A/B2 & A/B4)**.

SMALL SIZE: fits 5" x 7" hoops

LARGE SIZE: fits 5" x 12" hoops



TAIL

Appliques the scalloped edge along the bottom of the **TAIL TOP & BOTTOM (A/B5 & A/B7)**.

SMALL SIZE: fits 5" x 7" hoops

LARGE SIZE: fits 5" x 10" hoops

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TOOLS & NOTIONS:

- medium-weight cut-away stabilizer
- water soluble stabilizer (if using minky)
- black thread for eyes and nostrils
- aqua thread for eye highlights and mane/tail applique
- white thread for eye shines
- basic embroidery tools (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

FABRIC ~ SMALL SIZE:

- Two 8" x 10" pieces of stretchy plush fabric for **HEAD SIDE (A1)** embroidery
- Two 11" x 9" pieces of stretchy plush fabric for **MANE UPPER HALF (A2)** embroidery
- Two 8" x 11" pieces of stretchy plush fabric for **MANE LOWER HALF (A4)** embroidery
- Two 9" x 8" pieces of stretchy plush fabric for **TAIL UPPER HALF (A5)** embroidery
- Two 9" x 9" pieces of stretchy plush fabric for **TAIL LOWER HALF (A7)** embroidery

FABRIC ~ LARGE SIZE:

- Two 9" x 12" pieces of stretchy plush fabric for **HEAD SIDE (B1)** embroidery
- Two 14" x 11" pieces of stretchy plush fabric for **MANE UPPER HALF (B2)** embroidery
- Two 10" x 14" pieces of stretchy plush fabric for **MANE LOWER HALF (B4)** embroidery
- Two 11" x 10" pieces of stretchy plush fabric for **TAIL UPPER HALF (B5)** embroidery
- Two 11" x 11" pieces of stretchy plush fabric for **TAIL LOWER HALF (B7)** embroidery



cut-away stabilizer



water-soluble stabilizer

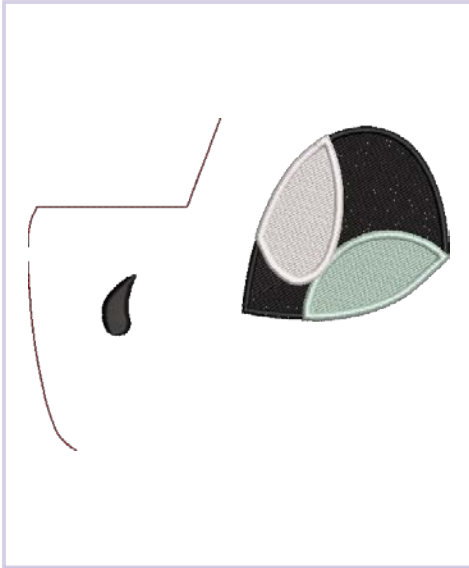


spray adhesive

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FACE:

SIZE:

SMALL: 95mm x 94mm (3.7 in x 3.7 in)

LARGE: 144mm x 110mm (5.7 in x 4.3 in)

COLORS:

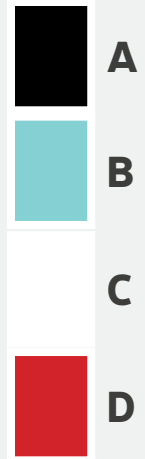
Colors needed: 3

- eye, nostril
- eye highlight
- eye shine

Color changes: 4

FABRIC:

- **SMALL:** Two 8" x 10" pieces of stretchy plush fabric for **HEAD SIDE (A1)** embroidery
- **LARGE:** Two 9" x 12" pieces of stretchy plush fabric for **HEAD SIDE (B1)** embroidery



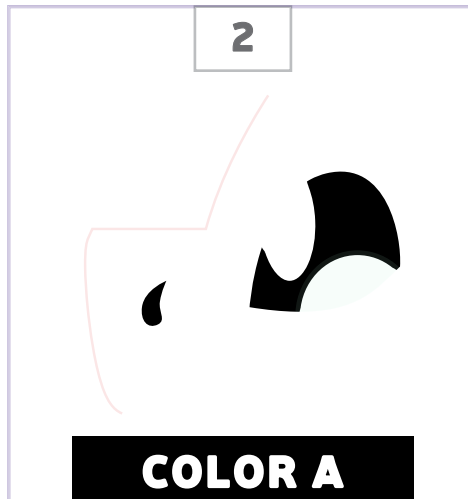
BEFORE YOU BEGIN: LOAD YOUR FILE

- Load the file labeled "Face" (large or small) into your machine. Choose either right or left for your first embroidery. You'll need to choose the other for the next.



HOOP YOUR FABRIC

- Hoop your **HEAD (A)** fabric and bottom stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYE

- Black thread is preferred for this step.
- This will stitch out the main eye and nostril



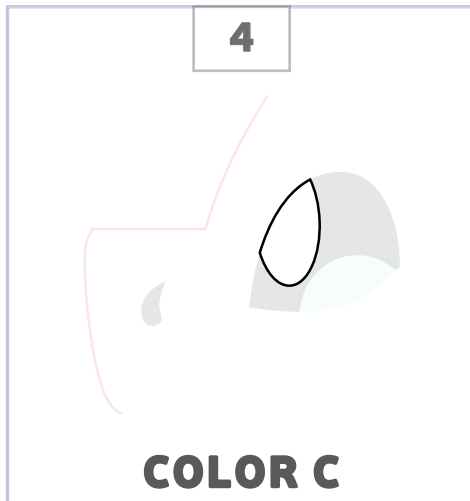
EYE HIGHLIGHT

- Aqua is the character accurate color for this step.

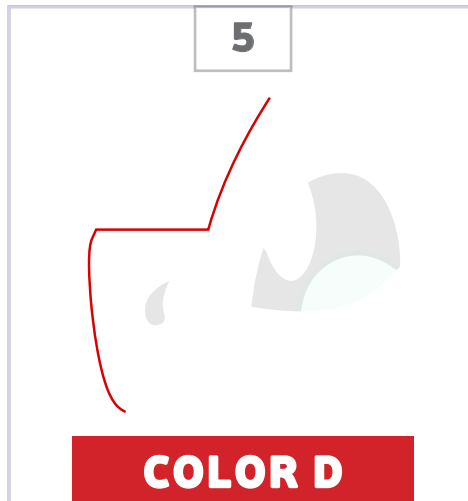
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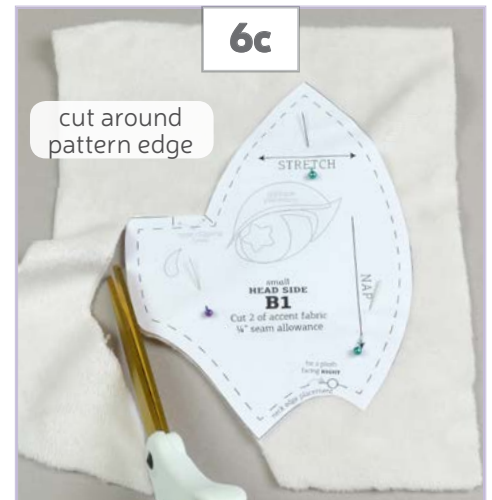
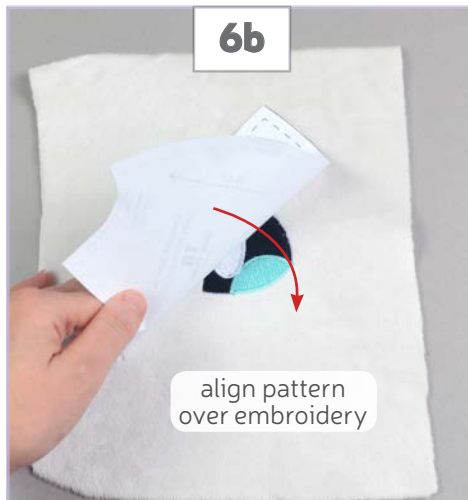
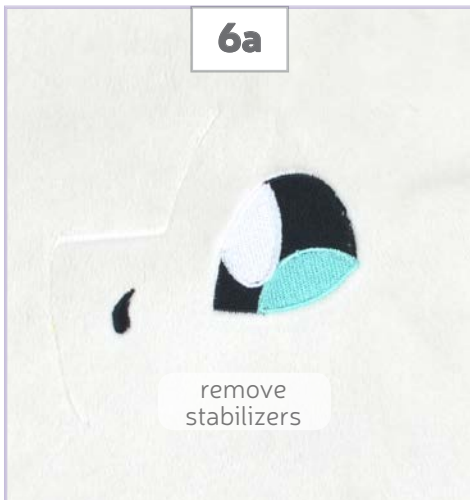
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**EYE SHINE**

- White thread is preferred for this step.

**ALIGNMENT GUIDE**

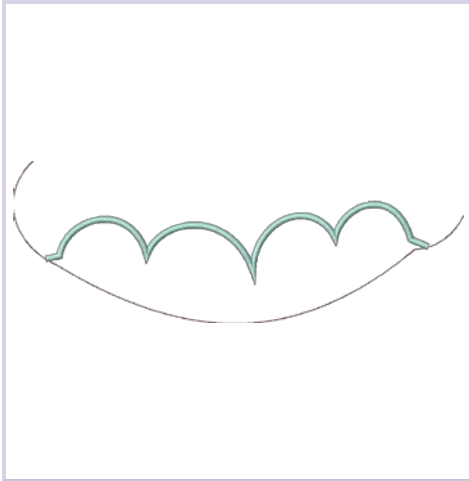
- Any color can be used for this.
- This stitches out a guideline for aligning the pattern next.

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD SIDE** (A/B1) pattern onto the embroidery, matching up the paper inside the alignment guides.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Return to your files and load the remaining eye file, either right or left. Repeat steps 1-6 so you have one of each file embroidered. Use the fabric as usual with the rest of the instructions!

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MANE APPLIQUE:

SIZE:

SMALL: 175mm x 119mm (6.9 in x 4.7 in)

LARGE: 270mm x 96mm (10.6 in x 3.8 in)

COLORS:

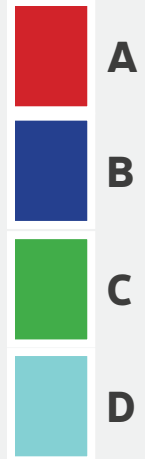
Colors needed: 1

- applique edge

Color changes: 4

FABRIC:

- **SMALL:** Two 11" x 9" pieces of stretchy plush fabric for **MANE UPPER HALF (A2)** embroidery
- Two 8" x 11" pieces of stretchy plush fabric for **MANE LOWER HALF (A4)** embroidery
- **LARGE:** Two 14" x 11" pieces of stretchy plush fabric for **MANE UPPER HALF (B2)** embroidery
- Two 10" x 14" pieces of stretchy plush fabric for **MANE LOWER HALF (B4)** embroidery



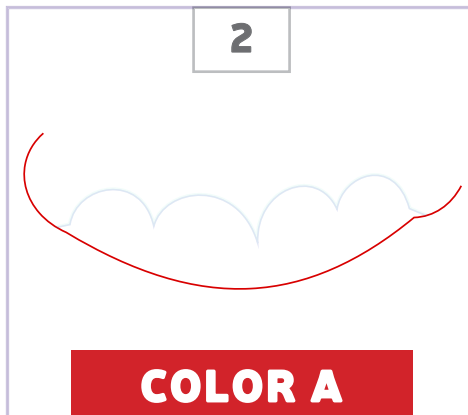
BEFORE YOU BEGIN: LOAD YOUR FILE

- Load the file labeled "Mane Applique" (large or small) into your machine. Choose either right or left for your first embroidery. You'll need to choose the other for the next.



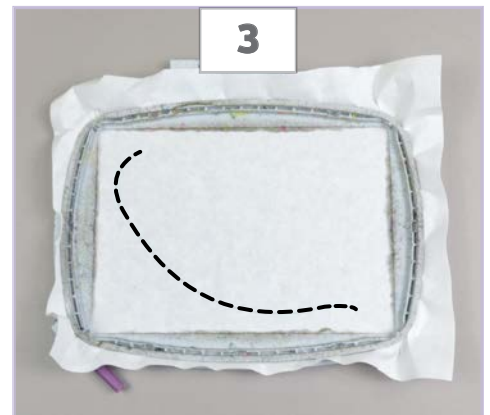
HOOP YOUR STABILIZER

- Hoop your cut-away stabilizer into an embroidery hoop 5" x 7" or larger.
- The sample is hooped with the floating method, so the fabric will be adhered to the top of this stabilizer. Water-soluble stabilizer is taped on top in a later step.



UPPER FABRIC PLACEMENT

- This creates a guideline for placing your **MANE UPPER HALF** fabric (A/B2).



REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.

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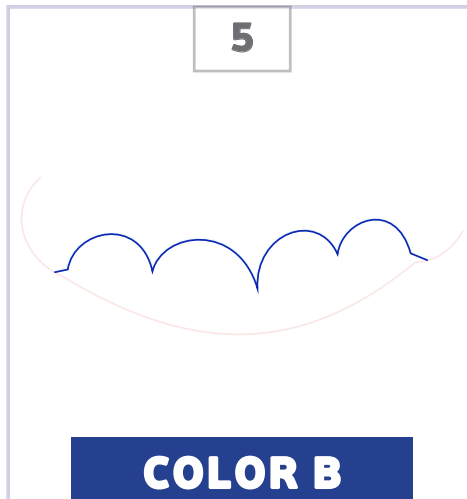
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PLACE THE UPPER FABRIC

- Place your **MANE UPPER HALF** fabric (A/B2) over the stitched guideline. Place your paper pattern over the fabric to get the orientation right. Pin or tape the fabric in place.



LOWER FABRIC PLACEMENT

- Aqua would be preferred for this step, to match the lower fabric.
- This creates a guideline for placing the **MANE LOWER HALF** fabric (A/B4) next.



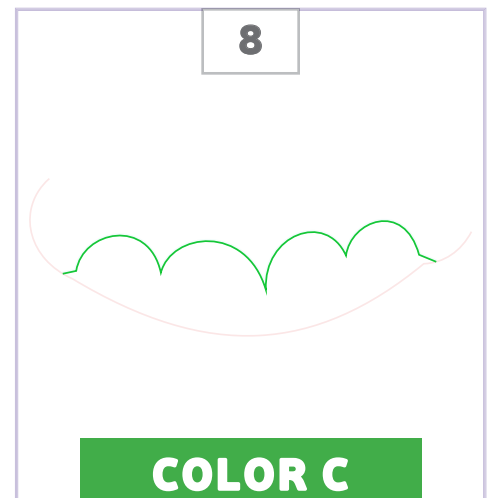
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE LOWER FABRIC

- Place the **MANE LOWER HALF** fabric (A/B4) over the stitched guideline. Place your paper pattern over the fabric to get the orientation right.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



APPLIQUE OUTLINE

- Aqua would be preferred for this step, to match the lower fabric.
- This secures the edge of the **MANE LOWER HALF** fabric (A/B4).

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TRIM THE LOWER FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the lower fabric as close as you can to the scalloped stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole scalloped area.
- Place the hoop back in the machine.

LOWER FABRIC EDGE

- Aqua would be preferred for this step, to match the lower fabric.
- This creates satin stitching that will cover the cut edge of your lower fabric.

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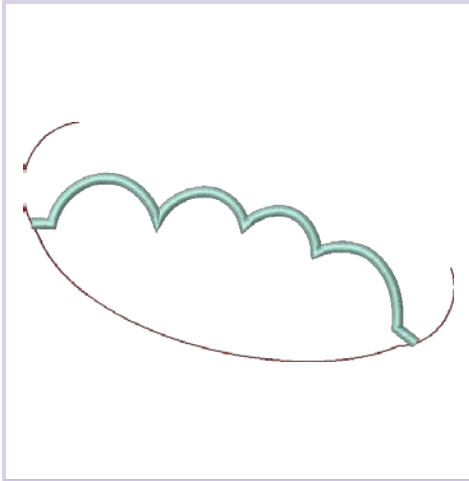
CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **MANE** (A/B 2&4) patterns onto the embroidery, matching up the paper with the applique stitching.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Return to your files and load the remaining mane file, either right or left. Repeat steps 1-12 so you have one of each file embroidered.
Use the fabric as usual with the rest of the instructions!

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TAIL APPLIQUE:

SIZE:

SMALL: 159mm x 87mm (6.3 in x 3.4 in)

LARGE: 205mm x 113mm (8.1 in x 4.4 in)

COLORS:

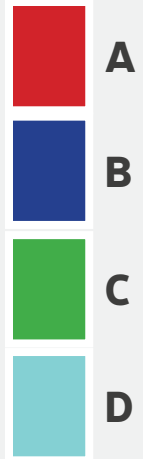
Colors needed: 1

- applique edge

Color changes: 4

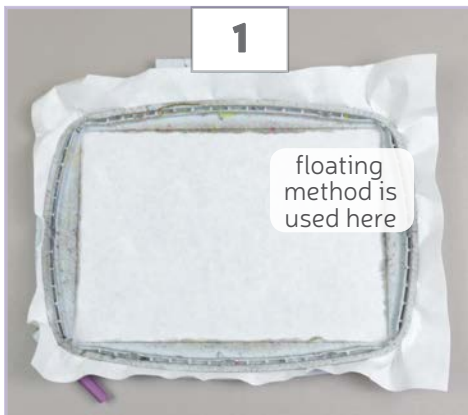
FABRIC:

- **SMALL:** Two 9" x 8" pieces of stretchy plush fabric for **TAIL UPPER HALF (A5)** embroidery
- Two 9" x 9" pieces of stretchy plush fabric for **TAIL LOWER HALF (A7)** embroidery
- **LARGE:** Two 11" x 10" pieces of stretchy plush fabric for **TAIL UPPER HALF (B5)** embroidery
- Two 11" x 11" pieces of stretchy plush fabric for **TAIL LOWER HALF (B7)** embroidery



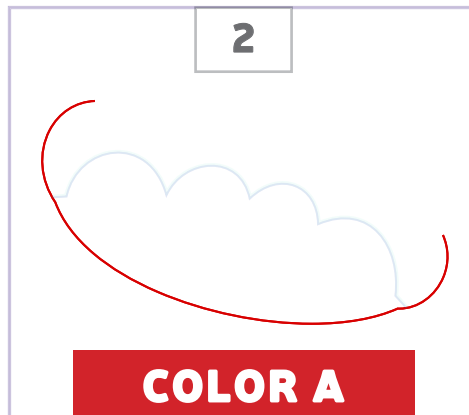
BEFORE YOU BEGIN: LOAD YOUR FILE

- Load the file labeled "Tail Applique" (large or small) into your machine. Choose either right or left for your first embroidery. You'll need to choose the other for the next.



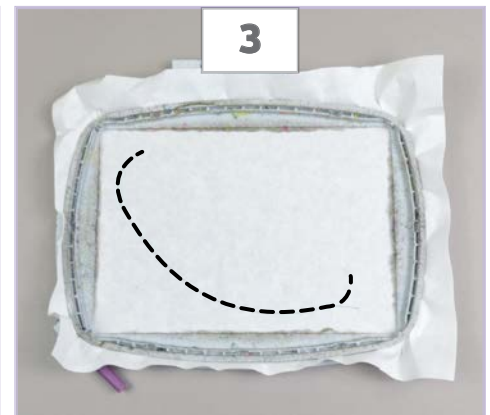
HOOP YOUR STABILIZER

- Hoop your cut-away stabilizer into an embroidery hoop 5" x 7" or larger.
- The sample is hooped with the floating method, so the fabric will be adhered to the top of this stabilizer. Water-soluble stabilizer is taped on top in a later step.



UPPER FABRIC PLACEMENT

- This creates a guideline for placing your **TAIL UPPER HALF** fabric (A/B5).



REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.

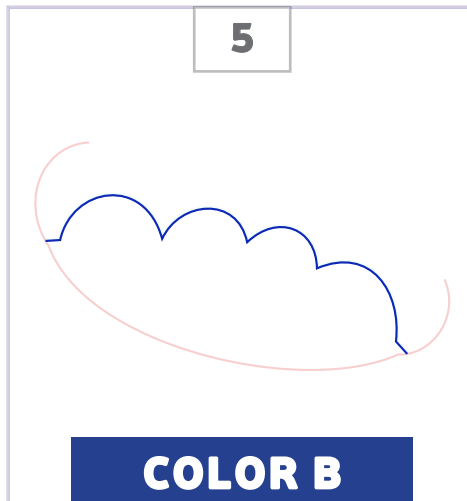
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PLACE THE UPPER FABRIC

- a. Place your **TAIL UPPER HALF** fabric (A/B5) over the stitched guideline. Place your paper pattern over the fabric to get the orientation right. Tape or pin the fabric in place.



COLOR B

LOWER FABRIC PLACEMENT

- Aqua would be preferred for this step, to match the lower fabric.
- This creates a guideline for placing the **TAIL LOWER HALF** fabric (A/B7) next.



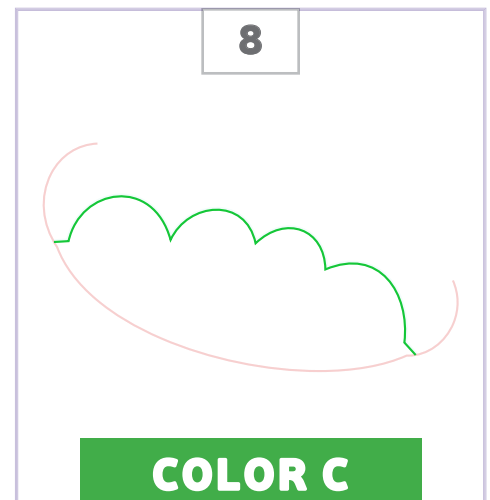
REMOVE THE HOOP

- a. Remove the hoop from your machine. Trim the threads.



PLACE THE LOWER FABRIC

- a. Place the **TAIL LOWER HALF** fabric (A/B7) over the stitched guideline. Place your paper pattern over the fabric to get the orientation right.
- b. Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



COLOR C

APPLIQUE OUTLINE

- Aqua would be preferred for this step, to match the lower fabric.
- This secures the edge of the **TAIL LOWER HALF** fabric (A/B7).

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TRIM THE LOWER FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the lower fabric as close as you can to the scalloped stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole scalloped area.
- Place the hoop back in the machine.

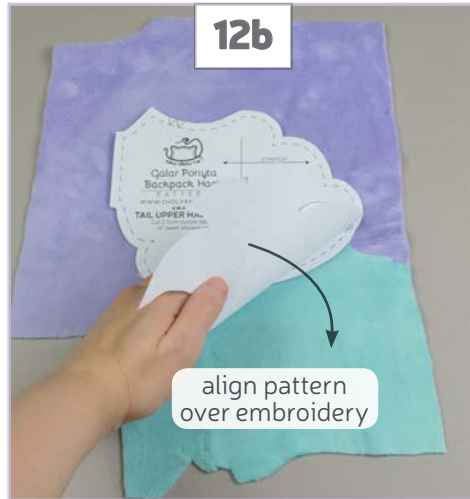
LOWER FABRIC EDGE

- Aqua would be preferred for this step, to match the lower fabric.
- This creates satin stitching that will cover the cut edge of your lower fabric.

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CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **TAIL** (A/B 5&7) patterns onto the embroidery, matching up the paper with the applique stitching.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Return to your files and load the remaining tail file, either right or left. Repeat steps 1-12 so you have one of each file embroidered.
Use the fabric as usual with the rest of the instructions!

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